

Recent work experience:

Film Maker / Writer / Director

*March '08 – Present
Everywhere*

NEZUI

Making my own animated short films to tell interesting and entertaining stories. Films:

Sneeze Me Away (2010, www.sneezemeaway.com)

The Rose of Turaida (2013, www.theroseofturaida.com)

Cyan Eyed (in production, www.cyan-eyed.com)

Lead Lighting TD

*August '12 – September '16
Adelaide, Australia*

RISING SUN PICTURES

I became the studio's lead lighter, responsible for all lighting related teams and tasks on all projects. Coming up with new and novel solutions for all problems that arise as well as implementing Houdini as the main lighting package. Films: **X-Men: Days of Future Past**, **The Wolverine**, **The Great Gatsby**, **The Seventh Son** + more.

Lighting TD / Lead Lighting TD

*January '11 – February '12
Adelaide, Australia*

RISING SUN PICTURES

Within two weeks of working, I had already written a suite of tools that enabled the rest of the lighters to get shots out faster. Then I was invited to continue on for another film, where I expanded upon my lighting tools suite. Finally I was made lead lighter on RSP's biggest project yet, **The Hunger Games**. Also, again, I wrote tools to help speed up workflow. Other films: **Green Lantern**, **Red Tails**.

Lighting Supervisor / 3D Pipeline Developer

*January '10 – December '10
Seoul, South Korea*

FOOTAGE / BINARY FICTION

Setting up the 3D pipeline from complete scratch, writing file handling and reference tools, render layer management and submission tools and other various tools. All up I wrote over 6000 lines of code. Providing supervision and guidance in lighting and rendering, and giving education where needed.

Lighting Supervisor

*May '08 – October '08
Auckland, New Zealand*

PHOTON NZVFX

Responsible for Look Development, RnD and lighting for the live action feature film, **The Warrior's Way**. Setup rigs, wrote and designed tools and set up workflows and procedures. Completed nearly 400 shots.

Lighting Supervisor

*May '07 – December '07
Gold Coast, Australia*

PHOTON VFX

Supervising a team of 17 lighters on the animated broadcast series, **Animalia**. As I was brought in part way into production, I was responsible for taking a department that was way behind schedule to ahead of schedule through the creation and commission of tools, and through sound management and leadership. Responsible for continuity, the look and RnD.

Senior Lighting TD

*November '06 – May '07
Brussels, Belgium*

NWAVE

Lighting complex shots for the stereoscopic animated feature film, **Fly Me to the Moon**. Provided lighting and compositing guidance, and increased pipeline efficiency.

Senior Lighting TD / Compositor

*March '06 – October '06
Sydney, Australia*

ANIMAL LOGIC

Lighting and compositing shots for the Academy award winning animated feature film, **Happy Feet**. Responsible for several 'key' shots and provided lighting and compositing guidance. Also assisted the colourist by providing elements as required.

Environment Lighting TD

*January '05 – October '05
Toronto, Canada*

CORE FEATURE ANIMATION

Part of the small team responsible for lighting all the sets and environments for the animated feature film, **The Wild**. Was also involved in writing tutorials for lighting, and testing parts of the production pipeline.

Lighting TD / Compositor

*July '03 – December '04
Winnipeg, Canada*

FRANTIC FILMS

Main duties included lighting and compositing shots for a number of live action feature films. Secondary duties included producing special effects with particle systems, volumetric systems and shader writing.

Past work experience:

Senior 3D Artist

AMBIENCE ENTERTAINMENT

July '01 – June '03

Sydney, Australia

Character Animator

SSG

November '00 – January '01

Sydney, Australia

Character Animator

PLASTIC WAX

June '00 – July '02

Sydney, Australia

Lecturer in 3D

COMPUTER GRAPHICS COLLEGE

January '00 – February '02

Sydney, Australia

Character Animator / Modeller / FX Artist

BRILLIANT DIGITAL ENTERTAINMENT

July '99 – November '00

Sydney, Australia

3D Tutor

HAMILTON COLLEGE

May '99 – July '99

Adelaide, Australia

Digital Artist

RATBAG

January '98 – December '98

Adelaide, Australia

2D Animator

GRUNTWORKS ANIMATION

February '97 – July '97

Adelaide, Australia

Digital Artist

SHADOW PUPPETS

January '96 – December '97

Adelaide, Australia

Software:

3D: 3DS Max, Houdini, Maya, Terragen, World Machine, Marvelous Designer

2D: Nuke, Photoshop, PT Gui, Substance Painter

Renderers: Arnold, Mantra, Corona, Renderman, Vray, Mental Ray, 3Delight, Corona

Languages: Maxscript, MEL, RSL

OS: Linux, Windows

Filmography:

Game of Thrones, Season 6 (2016) TV (senior lighter)

X-Men: Apocalypse (2016) Feature (senior lighter)

Cyan Eyed (in production) Short (writer, director, artist)

Gods of Egypt (2016) Feature (lead lighter)

Deadline Gallipoli (2015) TV (lead lighter)

The Seventh Son (2015) Feature (lead lighter)

The Hunger Games: Mockingjay – Part 1 (2014) Feature (lead lighter)

Anzac Girls (2014) TV (lead lighter)

X-Men: Days of Future Past (2014) Feature (lead lighter)

I, Frankenstein (2014) Feature (lighter)

The Wolverine (2013) Feature (lead lighter)

The Great Gatsby (2013) Feature (lead lighter)

The Rose of Turaida (2013) Short (writer, director, artist)

The Hunger Games (2012) Feature (lead lighter)

Red Tails (2012) Feature (senior lighter)

The Green Lantern (2011) Feature (senior lighter)

The Warrior's Way (2010) Feature (lighting supervisor)

Sneeze Me Away (2010) Short (writer, director, artist)

Road No 1. (2010) TV (lighting supervisor)

Love for Sale (2010) Feature (lighting supervisor)

Fly Me to the Moon (2008) Feature (senior lighter)

Animalia (2007) TV (lighting supervisor)

Happy Feet (2006) Feature (digital compositor, senior lighter)

The Wild (2006) Feature (lighter)

Stay (2005) Feature (digital compositor)

Cursed (2005) Feature (digital compositor)

Stryker (2004) Feature (lighter)

Catwoman (2004) Feature (digital compositor)

Scooby Doo 2: Monsters Unleashed (2004) Feature (lighter)

Paycheck (2003) Feature (lighter)

Education:

Hamilton College – 1996 (1 year course)

Cert IV, Multimedia and Digital Arts